

Jesu bleibet meine Freude

Musik: J.S. Bach fra kantate BWV 147,10
Nodeats: Mikael Ustrup 2019

1. violin

2. violin

Viola

Sopran

Alt

Tenor

Bas

Cello/
continuo

7

7

7

7

7

7

7

7

7

7

Je - su blei - bet mei - ne Freu - de,

Je - su blei - bet mei - ne Freu - de,

13

mei - nes Her - zens Trost und Saft.

mei - nes Her - zens Trost und Saft.

19

Je - sus

Je - sus

25

25

weh - ret al - lem Lei - de, er ist mei - nes

25

weh - ret al - lem Lei - de, er ist mei - nes

31

31

Le - bens Kraft.

31

Le - bens Kraft.

37

Mei - ner Au - gen Lust und

Mei - ner Au - gen Lust und

43

Son - ne, mei - ner See - le Schatz und

Son - ne, mei - ner See - le Schatz und

49

49 Won - ne, da - rum lass ich Je - sum

49 Won - ne, da - rum lass ich Je - sum

49

55

55 nicht aus dem Her - zen und Ge - sicht.

55 nicht aus dem Her - zen und Ge - sicht.

55

61

Musical score for measures 61-66. The score consists of six staves. The first three staves (treble clef) contain active musical notation. The fourth, fifth, and sixth staves (bass clef) contain rests for the first three measures, followed by active notation in the final three measures. The key signature is two sharps (F# and C#).

67

Musical score for measures 67-72. The score consists of six staves. The first three staves (treble clef) contain active musical notation. The fourth, fifth, and sixth staves (bass clef) contain rests for the first three measures, followed by active notation in the final three measures. The key signature is two sharps (F# and C#).